

Somewhere

(From "WEST SIDE STORY")

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM
Arranged by ROGER HOLMES

Solo

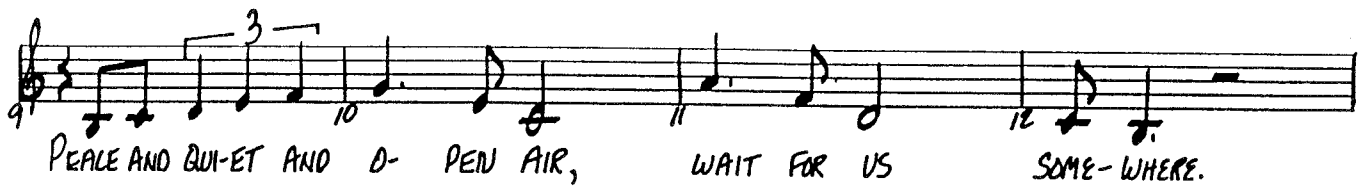
SLOWLY



5 *mf*

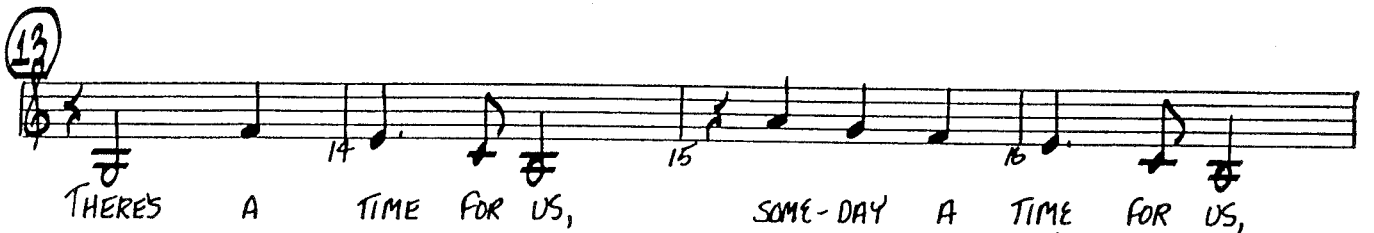


THERE'S A PLACE FOR US, SOME-WHERE A PLACE FOR US.

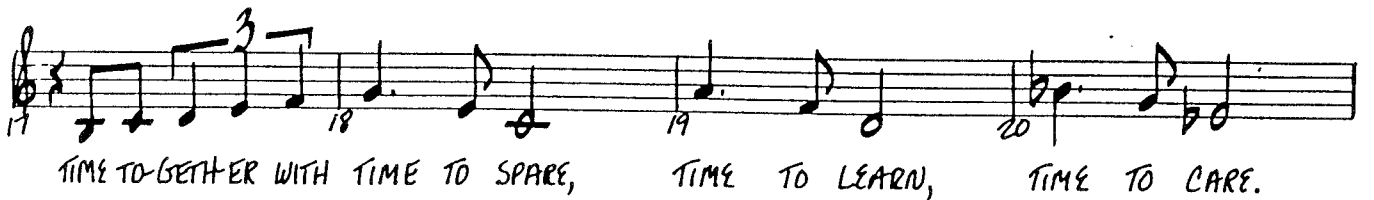


PEACE AND QUI-ET AND O-PEN AIR, WAIT FOR US SOME-WHERE.

13



THERE'S A TIME FOR US, SOME-DAY A TIME FOR US,



TIME TO-GETHER WITH TIME TO SPARE, TIME TO LEARN, TIME TO CARE.

23



SOME-DAY, SOME-WHERE, WE'LL FIND A NEW WAY OF LIV-ING,

08721335 P.1

25 WE'LL FIND A WAY OF FOR- GIV- ING _____ SOME- WHERE.

29

29 THERE'S A PLACE FOR US, A TIME AND PLACE FOR US.

33 HOLD MY HAND AND WE'RE HALF-WAY THERE. HOLD MY HAND AND I'LL TAKE YOU THERE.

37 SOME- HOW, _____ SOME- DAY, _____ SOME- WHERE.

41

41-48

49

49 THERE'S A PLACE FOR US, A TIME AND PLACE FOR US.

53 HOLD MY HAND AND WE'RE HALF-WAY THERE. HOLD MY HAND AND I'LL TAKE YOU THERE.

57 SOME- HOW, _____ SOME- DAY, _____ SOME- WHERE.

MOLTO RIT.

Somewhere

(From "WEST SIDE STORY")

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM

Arranged by ROGER HOLMES

PIANO

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16 17

DB721335 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
International Copyright Secured All Rights Reserved

Emi7 Ami7 FMA9 Fb BbMA7 Gmi7 Eb Db/Eb Eb/Ab Ab Eb/F Fmi7

18 20 21 22

23 Cmi7 F Eb/F F/Eb Dmi7 DbMA7 Ab/C Fmi7/D EbMA9 Ebb Ami7(b5)

24 25 26

D2 D/C G3/6 BbMA7 Fmi7/Ab 29 Dmi7/G G7 C7 FMA7 Fb Dmi7 G3/G

27 28 30 31

C7 F2 F G G/C Emi7 Ami7 F2 BbMA7 Gmi7 Eb Db/Eb

32 33 34 35 36

Ab9 Fmi7 Eb C E/F# Db/Eb

37 38 39 40

Piano

41

$E\flat mi^7$ $G\flat$ $A\flat$ $F\flat$ $D\flat$ $A\flat^7$ C $D\flat^7$ $G\flat MA^9$ $G\flat^6$ $E\flat mi^7$ $G\flat$ $A\flat$ D^+7 $D\flat^7$ $G\flat MA^9$ $G\flat^6$

42 43 44

$A\flat$ $A\flat/G\flat$ $F mi^7$ $B\flat mi^7$ $G\flat MA^7$ $B MA^7$ $A\flat^2$ $E\flat mi^7$ $F mi$ $E\flat mi$

decrease.

mp

45 46 47 48

49

$A\flat$ 2 $G\flat^2$ $A\flat$ $A\flat/G\flat$

50-51 52 53

$F mi^7$ $B\flat mi^7$ $G\flat^2$ $B MA^7$ $A\flat mi^7$ E D/E

cresc.

54 55 56 57

A $F\sharp mi^7$ $C\flat$ $D\flat$ $D\flat^2$

fp *f* *ff*

58 59 60

08721335 P.3 SOMEWHERE

Molto Rit.

Somewhere

(From "WEST SIDE STORY")

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM
Arranged by ROGER HOLMES

BASS

SLOWLY

1 *f* 2 3 *mf* 4

5 *mp* 6 7 8

9 10 11 12

13 14 15 16

17 18 19 *cresc.* 20

21 *f* 22 *mf* 23 24

08721335 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
International Copyright Secured All Rights Reserved

A/C Fmi^b/D EbMA⁹ Eb⁶ Ami⁷ (b5) D2 D/C G²/B BMA⁷ Fmi^b/Ab
 25 26 27 28 29
 cresc.

(29) Dmi⁷/G G1 C1 FMA⁹ Fb⁶ Dmi⁷ G¹³ G1 C1 F2 F
 30 31 32

G G/C Emi⁷ Ami⁷ F2 BMA⁷ Gmi⁷ Eb⁶ D^b/Eb
 33 34 35 36
 cresc.

Ab⁹ Fmi⁷ E/F# D^b/Eb
 37 38 39 40
 f₂ f₂ f₂ f

(41) Eb/Ab A/C Db⁷ GbMA⁹ Gb⁶ Ebmi⁷ G^b/Ab Ab D⁷ Db⁷ GMA⁹ Gb⁶ Ab Ab/Gb
 42 43 44 45
 f 3

Fmi⁷ Bbmi⁷ GbMA⁷ BMA⁷ Ab² Ebmi⁷ Fmi⁷ Ebmi⁷ Ab
 46 47 48 49 50
 decresc. mp mp

Ab Ab/Gb Fmi⁷ Bbmi⁷ Gb² BMA⁷
 51 52 53 54 55
 cresc.

Abmi⁷ E D/E Ab⁹ F#mi⁷ Db²
 56 57 58 59 60
 f₂ f₂ f₂ ff
Uolto Rit.

Somewhere

(From "WEST SIDE STORY")

GUITAR

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM
Arranged by ROGER HOLMES

SLOWLY

Handwritten musical score for guitar. The score includes a melodic line at the top and six systems of chords below. The melodic line starts with a dynamic of *f* and a marking *NC.* (Noclap). The tempo is marked *SLOWLY*. The key signature has one flat (B-flat). The score is divided into measures 5 through 26. Chord systems are written above the guitar staff, with fret numbers (5-8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26) written below the staff. Some chords are circled in red, such as the 13th measure chord (Dmi7, Emi7, Dmi7) and the 23rd measure chord (Cmi7). Dynamics include *f*, *mf*, *p*, and *cresc.*

5-8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26

08721335 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
International Copyright Secured All Rights Reserved

21 *cresc.* 18 30

D2 D/C G²/B BbMA⁷ Fmi⁶/Ab (29) Dmi⁷/G G⁷ C⁷ FMA⁹ Fb

31 32 33 34

Dmi⁷ G¹³ G⁷ C⁷ F2 F G G/F Emi⁷ Ami⁷

35 *cresc.* 36 37 38

F2 BbMA⁷ Gmi⁷ Eb D^b/Eb Ab⁹ Fmi⁷

fp *fp*

39 40 41 42

N.C. E/F# D^b/Eb (41) Ebmi⁷/Ab Gb/Ab Ab/Eb D^b6/C Db⁷ GbMA⁹ Gb6

f *fp* *fp* *f* 3

43 44 45 46

Ebmi⁷ Gb/Ab Ab D+⁷ Db⁷ GbMA⁹ Gb6 Ab Ab/Gb Fmi⁷ Bbmi⁷

decresc.

47 48 50-52

GbMA⁷ BMA⁷ Ab² Ebmi⁷/Ab Fmi⁷/Ab Ebmi⁷/Ab Ab 3

mp

53 54 55 56

Ab Ab/Gb Fmi⁷ Bbmi⁷ Gb² BMA⁷ Abmi⁷ E D/E

mp *cresc.*

57 58 59 60

A⁹ F#mi⁷ N.C. Db²

fp *fp* *ff*

Molto Rit.

Somewhere

(From "WEST SIDE STORY")

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM

Arranged by ROGER HOLMES

DRUMS

SLOWLY

f

mf

5 *Soft Hi-Hat*

mp

9 *(Rim Knock)*

LIGHT FILL

(mp)

13 *HI-HAT AND RIM KNOCK*

cresc.

SNARE (FILL)

(FILL)

21 *f*

mf

23

24

08721335 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
International Copyright Secured All Rights Reserved

DRUMS

SOMEWHERE

RIM KNOCK

FILL

25 26 27 28 29
cresc.

29 30 31 32
FILL

33 34 35 36
SNARE FILL
cresc.

37 38 39 40 41 42 43 44
FILL FILL FILL
f FILL

45 46 47 48
SNARE f FILL

49 50 51
FILL FILL
decresc. mf HI-HAT

52 53 54 55
RIM KNOCK FILL
cresc.

56 57 58 59 60
FILL FILL FILL
non cresc. on f Molto Rit. ff

Somewhere

(From "WEST SIDE STORY")

ALTO SAX 1

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM
Arranged by ROGER HOLMES

SLOWLY

f *Soli*

5 *Unis.* *p*

Soli *mp*

13 *mf* *p*

f

23 *mf*

29 *f*

cresc. *mf*

08721335 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.

ALTO SAX 1

31 32 33 *mf*

34 35 36 *mf* *crise.*

37 *f*

40 41 42 *f* *Al*

43 44 45

46 47 48 *mf*

49 50 51 *mf* *Unis.*

52 53 54

55 56 57 *mf* *f*

58 59 60 *Alto Rit.* *ff*

Somewhere

(From "WEST SIDE STORY")

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM
Arranged by ROGER HOLMES

ALTO SAX 2

SLOWLY

Soli
f

Unis.
p

Soli
mp

f

mf

f

mf

cresc.
f
mf

08721335 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 31-60. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions. Measure numbers 31, 32, 33, 34, 35, 36, 37, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. Dynamics include *mf*, *f*, *cresc.*, *mf*, *mf*, *mf*, *mf*, *mf*, *f*, *f*, and *ff*. Performance instructions include *Unis.* and *molto Rit.*. There are also circled measure numbers 41 and 49. The score ends with a double bar line at measure 60.

molto Rit.

ff

Somewhere

(From "WEST SIDE STORY")

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM

Arranged by ROGER HOLMES

TENOR SAX 1

The musical score for Tenor Sax 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "SLOWLY". The score consists of ten staves of music, with measure numbers 1 through 30 indicated below the notes. The music is characterized by a melodic line with various dynamics and articulations. Key annotations include:

- Staff 1:** Measure 1 is marked "SLOWLY". Measure 2 is marked "f". Measure 3 is marked "Soli".
- Staff 2:** Measure 5 is circled. Measure 4 is marked "chis.". Measure 5 is marked "p".
- Staff 3:** Measure 8 is marked "Soli". Measure 9 is marked "mf". Measure 11 is marked "p".
- Staff 4:** Measure 13 is circled. Measure 14 is marked "mf". Measure 15 is marked "p".
- Staff 5:** Measure 18 is marked "mf". Measure 19 is marked "p".
- Staff 6:** Measure 21 is marked "f". Measure 22 is marked "p".
- Staff 7:** Measure 23 is circled. Measure 24 is marked "mf". Measure 25 is marked "p". Measure 26 is marked "p".
- Staff 8:** Measure 28 is marked "Eresc.". Measure 29 is marked "f". Measure 30 is marked "mf".

08721335 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.

TENOR SAX 1

Handwritten musical score for Tenor Saxophone 1, measures 31-60. The score is written on ten staves in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. A circled measure number '41' is present in the fourth staff, and another circled '49' is in the seventh staff. The piece concludes with the instruction 'Molto Rit.' and a final dynamic marking 'ff'.

Measures and dynamics:

- 31: *mf*
- 35: *cresc.*
- 37: *f*
- 41: circled measure number
- 47: *mf*
- 49: circled measure number
- 50: *mf*
- 56: *mf*
- 58: *Molto Rit.*
- 60: *ff*

Somewhere

(From "WEST SIDE STORY")

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM
Arranged by ROGER HOLMES

TENOR SAX 2

SLOWLY

The musical score is written on seven staves in G major (one sharp) and 4/4 time. It begins with a *SLOWLY* tempo marking. The first staff (measures 1-3) features a melodic line starting on G4, moving up stepwise to B4, with a dynamic of *f* and a *Soli* marking. The second staff (measures 4-5) continues the melody, marked with a circled '5' above measure 5 and a dynamic of *p*. The third staff (measures 6-11) shows a melodic phrase with a *Soli* marking and a dynamic of *mf*. The fourth staff (measures 12-15) continues the melody, marked with a circled '13' above measure 13 and a dynamic of *p*. The fifth staff (measures 16-19) features a melodic phrase with a dynamic of *mf*. The sixth staff (measures 20-22) continues the melody. The seventh staff (measures 23-30) concludes the piece, marked with a circled '23' above measure 23, a *cresc.* marking, and a dynamic of *f* at the end. Various performance markings such as *f*, *mf*, *p*, and *Soli* are used throughout the score.

08721335 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.

TENOR SAX 2

31 32 33 *mf*

34 35 *cresc.* 36

37 *f*

40 41 42

43 44 45

46 47 48

49 50 *mp*

52 53 54

55 56 *mf* 57

58 *Molto Rit.* 59 60 *ff*

Somewhere

(From "WEST SIDE STORY")

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM

Arranged by ROGER HOLMES

BARITONE SAX

SLOWLY

f **5** *Soli* **2**

mf *Soli* **13** **13** *p*

mf **16** **17** **18** **19** *mf*

20 *f* **21** **22**

23 *mf* **24** **25** **26**

27 *Lresc.* **28** *f* **29** *mf* **30**

02791295 01

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1989 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 31-60. The score is written on ten staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers 41, 49, and 2, and the instruction "molto Rit" at the end.

Measures 31-33: *mf*

Measures 34-36: *crese.*, *mf*

Measures 37-42: *fp*, *f*, *fp*, *f*

Measures 43-45: *3*

Measures 46-48: *mf*

Measures 49-50: *49*, *2*

Measures 52-54

Measures 55-57: *mf*, *fp*

Measures 58-60: *fp*, *molto Rit*

Somewhere

(From "WEST SIDE STORY")

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM
Arranged by ROGER HOLMES

TROMBONE 1

SLOWLY

1 *f* 2 3 *mf*

4 *mf* 5 6-8

9 *mp* 10 11 12 13 14-15

16 *mp* 17 18

19 *cresc.* 20 21

22 23 *mf* 24

25 26 27 28 *cresc.* *f*

08721335 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.

(29)

Musical score for measures 29-37. The notation includes various dynamics such as *mp*, *mf*, *crsc.*, and *f*. There are also accents and slurs. Measure numbers 30, 31, 32, 33, 34, 35, 36, and 37 are indicated.

(41)

Musical score for measures 41-46. The notation includes dynamics such as *f*, *fp*, and *mf*. There are accents and slurs. Measure numbers 41, 42, 43, 44, 45, and 46 are indicated.

2

Musical score for measures 50-60. The notation includes dynamics such as *mp*, *mf*, *crsc.*, *f*, *fp*, and *ff*. There are also accents and slurs. Measure numbers 50-51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. The instruction *Molto Rit.* is present at the end of the section.

Somewhere

(From "WEST SIDE STORY")

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM

Arranged by ROGER HOLMES

TROMBONE 2

SLOWLY

1 *f* 2 3 *mf* 4

5 *mf* 6-8

9 *mp* 10 11 (2)

12 *mf* 13 14-15 2

16 *mp* 17 18

19 *cresc.* 20 21 *mf* *f*

22 *mf* 23 24

25 26 27 28 *cresc.* *f*

08721335 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.

TROMBONE 2

29

41

2

Somewhere

(From "WEST SIDE STORY")

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM

Arranged by ROGER HOLMES

TROMBONE 3

SLOWLY

f *mf* *mf* *mp* *mp* *cresc.* *mf* *f* *cresc.* *f*

5 3
6-8
13 2
14-15
23

1 4 9 12 16 20 22 25 28 29

08721335 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.

TROMBONE 3

29

29 30 31
mp

32 33 34
mp

35 36 37
cresc. mf ff

38 39 40
ff ff ff

41

41 42 43
f

44 45 46
mf mf

47 48 49
mp

2

50-51 52 53
mp

54 55 56
cresc. mf

57 58 59 60
ff ff f ff
Molto Rit.

Somewhere

(From "WEST SIDE STORY")

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM
Arranged by ROGER HOLMES

TROMBONE 4

SLOWLY

5 3

mp

6-8

mp

13 2

14-15

16 17 18 (d)

mp

19 (d)

A cresc. mf f

20 21

23

22 24

25 26 27 28

(4) cresc. f

08721335 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.

TROMBONE 4

29

30 *mp* 31

32 *mp* 33 34

35 *cresc.* 36 *mf* 37 *fp*

38 *fp* 39 40 *fp* 41 *fp*

41

41 *f* 42 43

44 45 46 *mp* 47 *mf*

49

47

2

50-51 52 *mp* 53

54 *cresc.* 55 56 *mf*

57 *fp* 58 *fp* 59 *Molto Rit.* 60 *f* 61 *ff*

Somewhere

(From "WEST SIDE STORY")

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM
Arranged by ROGER HOLMES

TRUMPET 1

SLOWLY (OPT. FLUGEL)

The musical score for Trumpet 1 consists of six staves of music in G major (one sharp). The tempo is marked *SLOWLY (OPT. FLUGEL)*. The first staff begins with a dynamic of *f* and includes fingerings 2, 3, and 4. The second staff starts with a circled 5 and the instruction **(5) (TO FLUGEL)**, with a dynamic of *f* and a fingering of 5-12. The third staff begins with a circled 13 and the instruction **(FLUGEL) Unis.**, with a dynamic of *mp* and fingerings 4 and 5. The fourth staff starts with a circled 16 and a dynamic of *f*, with fingerings 4 and 5, and a circled 2 above the staff. The fifth staff begins with a circled 20 and a dynamic of *mf*, with fingerings 4 and 5, and a circled 2 above the staff. The sixth staff starts with a circled 23 and a dynamic of *f*, with fingerings 4 and 5, and a circled 2 above the staff.

08721335 P.1

26 *f* 27 28

29 *Unis.* *mp* 30 31

32 *To TRPT.* 3 33-35 36 *mf*

37 *fp* 38 *fp* 39 *f*

40 *fp* *fp* *f* 41 42

43 44 45 *mp*

46-48 49 50 51 52 53 54 55 56 *mf*

57 *fp* 58 *fp* 59 *f* 60 *Molto Rit.* *OPT. LOWER UTILING*

Somewhere

(From "WEST SIDE STORY")

TRUMPET 2

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM
Arranged by ROGER HOLMES

SLOWLY
(OPT. FLUGEL)

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five lines of music. The first line starts with a dynamic marking of *f* and includes handwritten notes 'SLOWLY' and '(OPT. FLUGEL)'. It features a melodic line with slurs and accents, ending with a dynamic marking of *mf*. The second line begins with a circled measure number '5' and a handwritten instruction '(TO FLUGEL)'. It contains a few notes followed by a rest for measures 5-12. The third line starts with a circled measure number '13' and a handwritten instruction '(FLUGEL) Unis.'. It begins with a rest for measures 13-14, followed by a melodic line with a dynamic marking of *mp*. The fourth line starts at measure 16 and includes a dynamic marking of *f*. It features a melodic line with slurs and accents, ending with a dynamic marking of *mf*. The fifth line starts with a circled measure number '23' and includes a dynamic marking of *f*. It begins with a rest for measures 23-24, followed by a melodic line with slurs and accents, ending with a dynamic marking of *mf*. Measure numbers 4, 8, 12, 16, 20, 24, and 25 are indicated at the beginning of their respective lines. Handwritten annotations include '5-12' and '18-19' with a '2' above them, indicating specific performance instructions.

08721335 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.

TRUMPET 2

26 *f* 27 28 *f*

(29) *Unis.* 30 *mp* 31

(16 TRPT.) 3 32 33-35 36 *mf*

37 *fp* 38 *fp* 39 *f*

(41) 40 *fp* 41 *f* 42

43 44 45 *mp*

3 (49) 7 46-48 49-55 56 *mf*

57 *fp* 58 *fp* 59 *f* 60 *Molto Rit.* (2) OPT. LOWER JOICING

Somewhere

(From "WEST SIDE STORY")

TRUMPET 3

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM
Arranged by ROGER HOLMES

SLOWLY
(OPT. FLUG.)

f *mf*

5 (TO FLUGEL) 8

5-12

13 (FLUGEL) *Unis.* *mp*

16 *mp* *f* *Unis.* 18-19

20 *mf* *f* *mf* 22

23 24 25

08721335 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
International Copyright Secured All Rights Reserved

26 *f* 27 *f* 28 *f*

(29) *Unis.* *mp* 30 31

(TO TROT.) 3 32 33-35 36 *mf*

37 *fp* 38 *fp* 39 *f*

(41) 40 *fp* 41 *f* 42

43 44 45 *mp*

3 (49) 7 46-48 49-55 56 *mf*

57 *fp* 58 *fp* 59 *f* 60 *Molto Rit.* OPT. LOWER VOILING

OB72.1335 P.2

Somewhere

(From "WEST SIDE STORY")

TRUMPET 4

By LEONARD BERNSTEIN
and STEPHEN SONDHEIM
Arranged by ROGER HOLMES

SLOWLY
(OPT. FLUGEL)

f *mf*

5 TO FLUGEL 8

5-12

13 FLUGEL Unis. *mp*

16 2 17 18-19

20 Unis. *mf*

21 22 *mf*

23 24 25

08721935 P.1

© 1957 (Renewed) by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.
This Arrangement © 1990 by Leonard Bernstein, Jalni Publications, Inc. and G. Schirmer, Inc.

26 *f* 27 *f* 28 *f*

29 *Unis.* *mp* 30 31

32 *mf* 33-35 36 *mf*

37 *fp* 38 *fp* 39 *f*

40 *fp* *fp* *f* 41 42

43 44 45 *mp*

46-48 49 7 56 *mf*

57 *fp* 58 *fp* 59 *f* 60 *Molto Rit.* *OPT. LOWER JOULING*